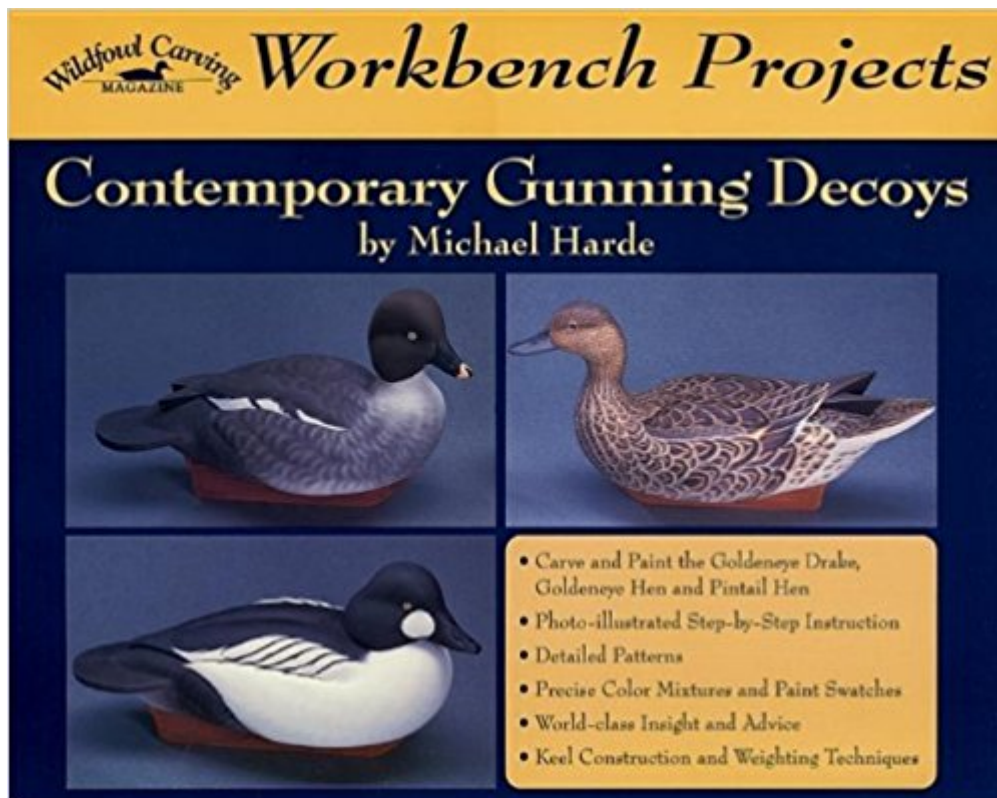




The book was found

Contemporary Gunning Decoys (Wildfowl Carving Magazine Workbench Projects)



Synopsis

Step-by-step instructions and patterns for carving and painting the goldeneye drake, goldeneye hen, and pintail hen. Included are color mixtures and paint swatches plus insight from Michael Harde.

Book Information

Spiral-bound: 44 pages

Publisher: Wildfowl Carving Magazine (September 19, 2006)

Language: English

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Product Dimensions: 15.1 x 12.1 x 0.3 inches

Shipping Weight: 12.8 ounces

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #4,034,191 in Books (See Top 100 in Books) #27 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Wood Crafts & Carving > Wood Decoys](#) #1089

[in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Wood Crafts & Carving > Carving](#) #4017 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Woodworking > Projects](#)

Customer Reviews

Published by Wildfowl Carving Magazine, the only magazine for bird carvers. Within the pages of this quarterly publication readers find start-to-finish projects, beautiful photographs of finished carvings, and informative articles on a variety of topics, from how to design an effective carving to how to safely ship your work. Find out more at their website: www.wildfowl-carving.com.

It has helped to show me how they get this symmetrical pattern to flow through the duck carving at the paint stage. I cant say I agree with what many of them do with those perfect rows of feathers. I just do not see it but it is highly accepted and done by many World Class Carvers. Who are often Wild Life Biologists. Good reference.

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